

Gavin Turk

Born in 1967, Guildford, UK
Lives and works in London

Solo Exhibitions:

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| 2007 | GAVIN TURK: 'Me as Him', Riflemaker, London

The Negotiation of Purpose, GEM Museum of Contemporary Art, The Hague; MAGASIN Centre National d'Art Contemporain, Grenoble |
| 2006 | Waste not, Want not, Galleri Veggerby, Copenhagen

Last Year in Eggenberg (The Paradise Show), Schloss Eggenberg, Graz |
| 2005 | Ha ha ha!, Galerie Almine Rech, Paris

Melange, Galerie Krinzinger, Vienna

White Elephant, Sean Kelly, New York |
| 2004 | Gavin Turk: Faces, Edinburgh Printmakers, Edinburgh
Faces: A Print Portfolio by Gavin Turk, Paul Stolper, London
The Golden Thread, White Cube, London; Sculpture at Goodwood |
| 2003 | Gavin Turk, Galleri Veggerby, Copenhagen

Gavin Turk, Oki-ni, Savile Row, London

Gavin Turk: et in arcadia eggo, New Art Centre Sculpture Park & Gallery, Salisbury

Gavin Turk In The House, Sherborne House, Dorset

Spare Change, Contemporary Fine Arts, Berlin |
| 2002 | Gavin Turk: Oeuvre, Tate Britain Sculpture Court Display, London

Copper Jubilee, The New Art Gallery, Walsall |

2001	The Che Gavara Story, Residence in the East End of London
2000	More Stuff, Centre d'Art Contemporain, Geneva Gavin Turk, fig-1, London
1999	The Importance of Being Ernesto, Galerie Krinzinger, Vienna
1998	The Stuff Show, South London Gallery, London
1997	Gavin Turk, Charing Cross Road, London Gavin Turk, Charing Cross Road, London
1996	Unoriginal Signature, Habitat, Kings Road, London Gavin Turk, (Part of British Art in Rome) Galleria D'Art De Crescenzo & Viesti, Rome
1995	Turkish, Aurel Schiebler, Cologne
1993	Collected Works 1989-1993, Jay Jopling, Denmark Street, London A Marvellous Force of Nature, Jay Jopling/White Cube , London A Night out with Gavin Turk, Victoria Public House, Bapisha Gosh, London and Schiefer Haus, Cologne
1992	Signature, Bipasha Ghosh/Jay Jopling, London

Group Exhibitions:

2007	Citadel 1. Front room/Killing room, David Risley Gallery, London
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The Freak Show, Musée d'Art Contemporain de Lyon, Lyon

Galerie Trafó, Budapest

Intimacy, Triennale di Milano, Milan

Pure, Sean Kelly, New York

Draw, Middlesbrough Institute of Modern Art, Middlesbrough

2006

In the darkest hour there may be light: Works from Damien Hirst's murderme collection, Serpentine Gallery, London

Summer Exhibition 2006, Royal Academy, London

Six Feet Under: Autopsy of Our Relation to the Dead, Kunstmuseum Bern, Bern

Darkness Visible, Ferens Art Gallery, Hull

World Cup, 39, London

In Between, Galeria Presena, Porto

Space Cavern Expérience Pommery 3, Cave pommery, Reims

Stage of Life – Rhetorics of Emotion, Lenbachhaus, Munich

Youth of Today, Schirn Kunsthalle, Frankfurt

William Ling Fine Art, 18 Fremont Street, London

Culture Bound, The Courtauld Institute, London

2005

Et Maintenant - What Now, Crac Alsace, Altkirch

The Drawing Show, Shangri-La tattoo Parlour, London

Superstars! The Celebrity Factor. From Warhol to Madonna, Kunsthalle wien, Vienna

My Beauty Picture Show, 21 Tudor Grove E9, London
M-City, Kunsthaus Graz, Austria

Appearance, Whitehall Waterfront, Leeds

Art Out of Place, Norwich Castle Museum & Art Gallery, Norwich

Summer Exhibition 2005, Royal Academy, London

London Calling. Y[oung] B[ritish] A[rtists] Criss-Crossed, Galleri Kaare Berntsen, Oslo

25th Annual Series of the ICI New York Studio Events, New York

The Stuff of Life, Bristol's City Museum & Art Gallery, Bristol / Laing Gallery, Newcastle / National Gallery, London

2004

Chaim Soutine, Happy Sailor, London

The Christmas Exhibition 2004, Edinburgh Printmakers, Edinburgh

Art 4 All, Tea Building, London

The (de) Construction of Living, Odapark Foundation, The Netherlands

Paper Democracy. Contemporary Art in Editions on Paper, Edifício Cultura Inglesa, São Paulo

Printers Inc.: Recent British Prints, Manchester Art Gallery, Manchester / Brewhouse Theatre and Arts Centre, Taunton / Park Gallery, Falkirk

Emotion Eins, Ursula Blickle Foundation, Kraichtal / Kunstverein Frankfurt, Frankfurt

Summer Exhibition, Royal Academy, London

Domestic (f)utility, New Art Centre Sculpture Park and Gallery, Salisbury

Mike Kelley: The Uncanny, Tate Liverpool, Liverpool

2003

Bag Lady, Cell Project Space, London

The Art of Reinvention, Hotbath Gallery, Bath

Sculpture, London Institute Gallery, London

Artlab Especial, Mobile Home, London

Group Show, Mobile Home, London

FRESH: Contemporary British Artists in Print, Edinburgh
Printmakers, Edinburgh

The Square Show, Bloomberg Space, London

Identity, Ecology Pavilion, Mile End Park, London

Independence, South London Gallery, London

Coollustre, Collection Lambert en Avignon

Let's See the Nature in You, Pepperton Gallery, London

2002

It's Unfair, Museum de Pavilijeons, Netherlands

Face Off, Kettles Yard, Cambridge

Second Skin. Historical Life Casting and Contemporary Sculpture,
Henry Moore Institute, Leeds

Hommage an Rudolf Schwarzkogler, Galerie Krinzinger, Wien

Remix: Contemporary Art and Pop. Tate Liverpool

2001

Heart of Glass, Mirror, London

Art-Tube 01, Café De Paris, London

East Wing Collection, No. 5. Courtauld Institute of Art, London
Printers inc., The Gallery, Stratford-upon-Avon, England

The Colony Room Club 2001. A Space Oddity, A22 Projects, London
Abbild. Recent Portraiture and depiction, Steirisc[:her:]bst,
Landesmuseum, Graz

Teeth and Trousers, Ideal House, London

Tattoo Show, Modern Art, London

Summer Exhibition 2001, Royal Academy of Arts, London

Mind the Gap, Wetterling Gallery, Stockholm

The Saatchi Gallery eyestorm Collection, The Saatchi Gallery,
London

Please Disturb Me, Great Eastern Hotel, London

Dead, The Roundhouse, London

Century City, Tate Modern, London

Insider Trading: profit without honour, Mandeville Hotel, London

2000

In Memoriam, The New Art Gallery, Walsall

Conversation, Milton Keynes Gallery, Milton Keynes

Ever get the feeling you've been..., A22 Projects, London

Warning shots. Contemporary art exploring themes of conflict and
violence, Royal Armories Museum, Leeds

Out There, White Cube², Hoxton Square, London

Ant Noises, Saatchi Gallery, London

White Ass European Cowboys, Rob Malasch / Galerie Serieuze
Zaken, Amsterdam

Art at the Dome, Greenwich, London

Psycho, Anne Faggionato, London

1999

The Self Absorbed, Bellevue Art Museum, Bellevue, Washington

6th International Istanbul Biennial, Istanbul

Officina Europa, Galleria d'Arte Moderna di Bologna, Bologna

Now It's My Turn to Scream. Works by Contemporary British Artists from the Logan Collection, Haines Gallery, San Francisco

Self Evident, Vaknin Schwartz, Atlanta

Skin Deep, The Israel Museum, Jerusalem

Gronningen, Charlottenbrog, Copenhagen

Mode of Art, Kunstverein, Dusseldorf

1998

UK Maximum Diversity, Galerie Krinzinger, Benger Fabrik Bregenz, Bregenz, Austria

Dinstinctive Elements: Contemporary British Art Exhibition, National Museum of Contemporary Art, Korea

New Displays, The Canon Photography Gallery, Victoria and Albert Museum, London

Bathroom, Thomas Healy Gallery, New York

Feeringbury VIII. Cultivated, Feeringbury Manor, Feering and Firstsite, Colechester

Drawing Itself, London Institute Gallery, London

Heatwave, The Waiting Room, School of Art and Design, University of Wolverhampton; Shoreditch Electricity Showrooms, Hoxton Square, London

Camouflage 2000, Galerie Praz-Delavallade, Paris

1997

Sensation. Young British Artists from the Saatchi Collection, Royal Academy of Arts, London; Hamburger Bahnhof, Berlin

Material Culture, Hayward Gallery, London

Renovate, Shoreditch Town Hall, London

Dissolution, Laurent Delaye Gallery, London

Mutants, Galerie Philippe Rizzo, Paris

All of a Sudden II, Galerie Aurel Scheibler, Cologne

1996

Plastic, Richard Salmon, London; Arnolfini Gallery, Bristol

Other Men's Flowers, Aurel Scheibler, Cologne; The British School at Rome, Rome

Private View, The Bowes Museum/Henry Moore Institute, Leeds

Two Seconds. Nine Months, Bankside London

Fuck Off, Bank, London

Museum Vitale, Museum Schloß Morsbroich, Leverkusen

All of a Sudden, Aurel Scheibler, Cologne

Sex & Crime, Sprengel Museum, Hannover

Works on Paper, Irish Museum of Modern Art, Dublin

1995

Young British Artists III, Saatchi Collection, London

Mito, Museo Dell'arredo, Ravenna, Italy

Hardcore (Part II), Factual Nonsense, London

Other Men's Flowers, Icebox, Athens

Beauty is Fluid, Dering Street, London

Contemporary British Art in Print, Scottish National Gallery of Modern Art, Edinburgh; Yale Center for British Art, New Haven

- 1994 Karaoke & Football, Portikus, Frankfurt
 Le Shuttle, Kunstlerhaus Bethanien, Berlin
 The Fate Worse than Death, Hoxton Square, London
 Minatures, The Agency, London
 Other Men's Flowers, Factual Nonsense, London
- 1992 Seventeen, Greenwich Street, New York
 Molteplici/Cultura, Speaker Project, Rome
 Tattoo, Jennifer Flay, Paris; Andrea Rosen, New York
 London Portfolio, Karsten Schubert, London
 Il Mistero dei 100 Dollari Scomparsi, GioMarconi, Milan
- 1991 Group Exhibition, Clove gallery, London

Other Projects:

- 2006 "The Guantanamo Che The Studio of Gavin Turk, V&A, London
 Waiting for Gavo, Performance (Puppet Theatre), Spice Festival,
 Hackney Empire
 Waiting for Gavo, Performance (Puppet Theatre), Schloss
 Eggenberg, GrazProgressive Development Plan", The Empire,
 London, UK
- 2005 Port Eliot Lit Fest, Saltash, Cornwall

2004

Judge of John Moores Painting Prize
Jury member of the Victoria & Albert Museum Illustration Award,
London